

# Es ist ein Ros entsprungen

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Klarinette in B

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Bassklarinette  
in B

1.

This section contains four staves, each starting with a treble clef and a 2/2 time signature. The first three staves represent Clarinets in B, and the fourth staff represents a Bass Clarinet in B. The bass clarinet part consists primarily of sustained notes. Measures 1 through 4 show a repeating pattern of eighth-note pairs followed by sustained notes. Measure 5 begins with a repeat sign, indicating a return to a previous section or key.

6

2.

This section continues with four staves. The bass clarinet part introduces a sharp sign, indicating a change in key. Measures 6 through 10 show a more complex rhythmic pattern, featuring eighth-note pairs and sixteenth-note figures, with the bass clarinet providing harmonic support.

10

This section concludes with four staves. The bass clarinet part maintains its sharp sign. Measures 10 through 14 show a continuation of the rhythmic patterns established in the previous sections, with the bass clarinet providing harmonic depth.